

BRITISH VALUES IN ART AND DESIGN

British values play a strong part within the Art and Design Curriculum at Highworth Warneford School.

All 2D and 3D skills are developed throughout both Key Stages and encourage students to develop their skills both individually and within part of a team.

KS3

Title	<i>Colour</i>	<i>Texture</i>	<i>African Art</i>	<i>Abstract</i>	<i>Interiors</i>	<i>Still-Life</i>
Stimulus	<i>Various Artists Colour Wheel</i>	<i>Environmental Art Natural Textures in Design</i>	<i>Adinkra Symbols</i>	<i>Line, Shape, Pattern, Space, Kandinsky</i>	<i>Architecture, Perspective, Various Artists</i>	<i>Tone and Shade Various Artists & Illustrations</i>
Year 7 Activity	<i>Painting Digital Media Literacy</i>	<i>Ceramics</i>	<i>Printmaking Textiles</i>	<i>Collage Digital Media</i>	<i>Drawing and Design</i>	<i>Mixed Media</i>

Title	<i>Egyptian Art</i>	<i>Zendoodle</i>	<i>African Art</i>	<i>Breakfast Table</i>
Stimulus	<i>Ancient Egypt</i>	<i>Zen Doodle Patterns</i>	<i>African Artists and Craftspeople</i>	<i>Patrick Caulfield - Pottery 1969 & Contemporary Art Compositions</i>
Year 8 Activity	<i>Papyrus Graphic Artefact</i>	<i>Ink & Fineliners</i>	<i>Printmaking Ceramics</i>	<i>Mixed Media Collage Drawing</i>

Title	<i>Surrealism</i>	<i>Natural Forms</i>	<i>Wellbeing</i>	<i>Identity</i>
Stimulus	<i>Dali / Magrite Advertising</i>	<i>Yellena James Karl Blossfeldt</i>	<i>Nurographics Van Gough, Various Artists on Mental Health</i>	<i>Computer Game Designers & Illustrations</i>
Year 9 Activity	<i>A3 Digital Collage</i>	<i>Illustration, Ink Paint, Photography</i>	<i>Drawing, Paint, Abstract Design</i>	<i>Graphics Design Water Colour Pencils & Fineliner Pens</i>

Students are introduced in KS3 to British Values in Art power point, which highlights and identifies some famous British Artists.

KS4

The first project for Year 10 GCSE Art and Photography, is Identity and Portrait. Pupils initially research other artists work. This is geared heavily towards self-portraits and develops pupil's self-confidence /self- image throughout, by them then producing their own.

The second unit for Year 10 GCSE Art, is based on Multi-cultural Artefacts from around the world, when pupils research the roles, beliefs and cultures other than their own. They initially research artefacts from the Ethnological Museum – Pitt Rivers in Oxford. This did not happen last year due to covid restrictions however it has been planned for year11.

Year 11 is usually mainly focused on the examination prep and completion. These responses to the starting points are an accumulation and celebration of their work throughout the school. Many students move on to study Art and Design and Photography at Further Educational establishments and University, which in itself is a reflection of their own personal developments.