

**Component 1: The Written exam      Personal Learning Checklist**

You should understand the following:	RED	AMBER	GREEN
<b>Section A – Theatre Roles and Terminology</b>			
<p>The roles and responsibilities of theatre makers in contemporary professional practice:</p> <p><b>Roles:</b></p> <ul style="list-style-type: none"> <li>• playwright</li> <li>• performer</li> <li>• understudy</li> <li>• lighting designer</li> <li>• sound designer</li> <li>• set designer</li> <li>• costume designer</li> <li>• puppet designer</li> <li>• technician</li> <li>• director</li> <li>• stage manager</li> <li>• theatre manager.</li> </ul> <p><b>Knowledge and understanding should cover:</b></p> <ul style="list-style-type: none"> <li>• the activities each may undertake on a day-to-day basis</li> <li>• the aspect(s) of the rehearsal/performance process each is accountable for (their contribution to the whole production being a success).</li> </ul>			
<p>Drama and theatre terminology and how to use it appropriately:</p> <p>stage positioning:</p> <ul style="list-style-type: none"> <li>• upstage (left, right, centre)</li> <li>• downstage (left, right, centre)</li> <li>• centre stage.</li> </ul> <p>staging configuration:</p> <ul style="list-style-type: none"> <li>• theatre in the round</li> <li>• proscenium arch</li> <li>• thrust stage</li> <li>• traverse</li> <li>• end on staging</li> <li>• promenade.</li> </ul>			
<b>Section B -The Set Text: <i>Blood Brothers</i> by Willy Russell</b>			
<p>The contexts of their chosen text including:</p> <ul style="list-style-type: none"> <li>• Social</li> <li>• Historical</li> <li>• Cultural</li> </ul>			
<p>The theatrical conventions of the period in which the text was created</p>			
<p>The characters of their performance text including:</p> <ul style="list-style-type: none"> <li>• Genres</li> <li>• Structures</li> <li>• Characters</li> <li>• Form and style</li> <li>• Theatrical setting</li> </ul>			

**Component 1: The Written exam      Personal Learning Checklist**

<ul style="list-style-type: none"> <li>• Plot and subplot</li> <li>• Dialogue</li> <li>• Stage directions</li> </ul>			
<p>How meaning is communicated through:</p> <ul style="list-style-type: none"> <li>• The use of performance space and spatial relationships on stage</li> <li>• The relation between performers and audience</li> <li>• The design of the set, props, costume, lighting and sound</li> <li>• The actors vocal and physical interpretation of character</li> <li>• The use of performance conventions</li> </ul>			
<p>Define how the social, historical and cultural contexts have an effect on the chosen performance text</p>			
<p>The intention of the playwright</p>			
<p>Explore and identify the characteristics of a text through practical preparation work and be able to explain the impact they have on performance</p>			
<p>Select examples from their own practical study which demonstrate knowledge and understanding of the full range of characteristics of the performance text</p>			
<p>Identify how a range of genres may have been used to inform the characteristics of the performance text</p>			
<p>Identify how the meaning is communicated within the performance text</p>			
<p>Evaluate the roles that theatre makers have on developing, performing and responding to a performance text.</p>			
<p>How the different aspects of design impact on the whole creative experience for both performer and audience.</p>			
<p>The development of character through the creation and use of:</p> <ul style="list-style-type: none"> <li>• Costume</li> <li>• Hair and make up</li> <li>• Masks</li> </ul>			
<p>The use of contemporary light, sounds and media technology in contemporary performance styles affect the direction of a performance</p>			
<p>The features of a performance text including:</p> <ul style="list-style-type: none"> <li>• Acts and scenes</li> <li>• Antagonist</li> <li>• Character</li> <li>• Dialogue</li> <li>• Flashback</li> <li>• Monologue</li> <li>• Plot and subplot</li> </ul>			

**Component 1: The Written exam      Personal Learning Checklist**

<ul style="list-style-type: none"> <li>• Protagonist</li> <li>• Stage directions</li> </ul>			
<b>Section C – Live Theatre Evaluation</b>			
<b>You should know and understand the following:</b>			
<b>In relation to the analyse and evaluation of the work of others:</b>			
The meaning of drama and theatre terminology used by theatre makers			
The meaning of drama and theatre terminology used by theatre makers			
How genre is used in live performance to communicate meaning to an audience			
How to analyse a live theatre performance			
How to evaluate the work of others, drawing considered conclusions.			
Select and use appropriate subject-specific terminology			
Discuss, analyse and evaluate how meaning is created and communicated through live theatre using their knowledge and understanding of drama			
Analyses and evaluate the acting, design and the characteristics of the performance seen.			